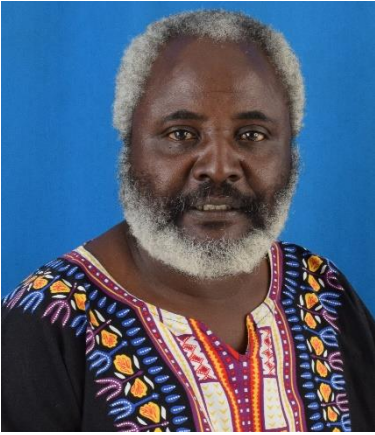


## DEPARTMENT OF LITERARY & COMMUNICATION STUDIES



**Name of Faculty/Staff:** Prof. Nicholas Kamau Goro

**Designation/Rank:** Associate Professor (Literature)

**Laikipia University:** School of Humanities & Development Studies

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### **Educational Background:**

- PhD in Literature (Egerton University, Kenya, 2012)
- Master of Arts in Literature (University of Nairobi, Kenya, 1993)
- Bachelor of Arts in Literature (University of Nairobi, Kenya, 1989)

### **Brief Auto-biography of the Faculty/Staff**

I started my working life as a writer/ editor with Jacaranda Designs, a publishing firm based in Nairobi before joining Egerton University as an Assistant Lecturer in Literature stationed at the then Laikipia Campus. Apart from teaching literature, I am a creative writer with a special interest in children's and young adults' literature. In addition, I currently also serve as the Director Research, Extension and Consultancy.

### **Selected publications**

1. **Nicholas Kamau Goro (2018).** "The Writer and Africa's Postcolonial Crisis: Language and Representation in Ngũgĩ wa Thiong'o's *A Grain of Wheat*," *Journal of Education, Humanities and Sciences* (JEHS), Vol. 7 (1), College of Education, Dar Es Salaam University, pp. 58-75.
2. **Nicholas Kamau Goro (2018).** "Towards an Authentic African Literary Tradition: Ngũgĩ wa Thiong'o's Rewriting of *The Pilgrim's Progress* in *Devil on the Cross*," *Journal of African Interdisciplinary Studies* (JAIS), Vol. 2, No. 5, Pp. 59-68.

3. Stephen Mutie and **Nicholas Kamau Goro (2017)**. "Kenya's Postcolonial Anomies: Critical Perspectives from Marjorie Oludhe Macgoye's Writings," *Journal of Social Sciences, Education and Humanities*, Laikipia University, pp. 100-109.
4. **Nicholas Kamau Goro** and Emilia V. Ilieva **(2014)**. "The Novel as an Oral Narrative Performance: The Delegitimisation of the Postcolonial Nation in Ngũgĩ wa Thiong'o's *Matigari Ma Njiruungi*." *African Literature Today*, No. 32. Suffolk: James Currey. Pp. 7-19.
5. **Nicholas Kamau Goro (2011)**. "Rejection or Re-Appropriation?: Christian Allegory and the Critique of Postcolonial Public Culture in the Early Novels of Ngugi wa Thiong'o." In: Harri Englund (ed.). *Christianity and Public Culture in Africa*. Ohio: Ohio University Press. Pp. 67-85.
6. **Nicholas Kamau Goro (2010)**. "African Culture and the Language of Nationalist Imagination: The Reconfiguration of Christianity in *The River Between* and *Weep Not Child*." *Studies in World Christianity*. Edinburg: Edinburg University Press, Vol. 16.1. , Pp. 6-26.
7. **Nicholas Kamau Goro (2008)**. "Subaltern Histories, Politics, and Ngũgĩ's Liberatory Aesthetic in *Petals of Blood*." *Egerton Journal of Humanities, Social Sciences and Education*, Vol. VII, No. 2 & 3. Pp. 17- 47.

## CREATIVE WRITING

- ❖ **(2017)**. "Wimbo wa Ndege." In: *Kosa La Nani na Hadithi Nyingine*. Nairobi: Vide Muwa Publishers, Pp. 147 – 159.
- ❖ **(2017)**. *The Devils of Menengai*. Nairobi: Kenya Literature Bureau.
- ❖ **(2016)**. *Ghost and the Fortune Hunters*. Nairobi: Longhorn.
- ❖ **(2016)**. *Sara and the Mermaid*. Nairobi: Kenya Literature Bureau.
- ❖ **(2013)**. *Let Her Be*. Nairobi: Kenya Literature Bureau.
- ❖ **(2013)**. *Sara and the Pirates*. Nairobi: Kenya Literature Bureau.
- ❖ **(2011)**. "When the Sun Goes Down." In: Emilia Ilieva & Waveney Olembo (eds.). *When the Sun Goes Down and other Stories from Africa and Beyond*. Nairobi: Longhorn Publishers, Pp.13-31.
- ❖ **(2010)**. *Frogs for Sale*. Nairobi: Kenya Literature Bureau.
- ❖ **(2010)**. *The Visitors and Other Stories*. Nairobi: Kenya Literature Bureau.

❖ (2006). *Nyota's Dream*. Nairobi: Focus Publishers.

## **AWARDS**

The Burt Award for African Literature, 2016

The Jomo Kenyatta Prize for Literature, 2017

## **Research Interest**

The intersection between orality, language and public culture in African literature